

BREATHE

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INT. UNIVERSITY OF COPENHAGEN, DENMARK (SUBTERRANEAN
PARKING STRUCTURE, WAITING AREA) - NIGHT

DRIVER #1

Come on, boys. Time to get these
eggheads back home to rest their
brains.

Each member of the detail dons his jacket and heads for
the door.

INT. UNIVERSITY OF COPENHAGEN, DENMARK (SUBTERRANEAN
PARKING STRUCTURE) - NIGHT

The security detail makes its way to assigned vehicles.
Quickly, the imposter, KHALID (25), dressed the same as
the other members of the detail, exits the restroom where
Agent Drake entered. Khalid, just half a step behind the
other members of the detail, conveniently takes the last
in the line.

EXT. UNIVERSITY OF COPENHAGEN, DENMARK - NIGHT

The SUVs come to a stop in line in front of the
conference center. The Drivers usher the scientists into
the back of their respective SUVs as they come out of the
main doors. Khalid, however, stands behind his door
shielding his torso from view. He provides no assistance
to the scientists as they enter his vehicle. Dr. Avani
Subramanian, at the lead SUV, looks down the line of SUVs
as if confirming she is at the right SUV and then boards
quickly.

As Khalid steps up and into his SUV, his coat opens and
reveals a tan vest with explosives strapped all around
his torso. He closes the door.

As the first SUV moves forward, the others follow.

INT. BLACK SUV #1 - NIGHT

DRIVER #1

(into radio)

Remember, all together. Do not
get separated. Only speak when
you need to. Let's move out.

Driver #1 changes frequency and reports back to Hotel HQ.

(CONTINUED)

CONTINUED:

DRIVER #1 (CONT'D)
(into radio)
Sierra nine-five, en route. All
clear.

EXT. STREETS OF COPENHAGEN, DENMARK - NIGHT

The caravan continues along its path.

INT. BLACK SUV #7 - NIGHT

Khalid sees a bridge up ahead. He reaches a hand into his jacket pocket and extracts a trigger device. After pressing the button on the top he opens his palm and confirms status. A small green LED flashes. He re-conceals the device.

Khalid listens as each driver announces clearing Checkpoint Charlie.

EXT. STREETS OF COPENHAGEN, DENMARK - NIGHT

As the SUVs mount the bridge, the caravan passes Checkpoint Charlie.

INT. BLACK SUV #1 - NIGHT

DRIVER #1
(into radio)
Milly, here. Check in, ladies.

Each driver, code named after a sister from Seven Brides for Seven Brothers, replies with their code name and, "On the way to the chapel."

INT. BLACK SUV #7 - NIGHT

Khalid pulls out a small spiral notebook from his other pocket and flips it open. On the small paper is a list of words and phrases. He speaks into radio.

KHALID
Janice, on the way to the chapel.

Suddenly, brake lights come on from all the vehicles ahead. Khalid looks nervously at the detonator in his hand.

INT. BLACK SUV #1 - NIGHT

Driver #1 changes frequency and reports back to Hotel HQ.

DRIVER #1
(into radio)
Sierra nine-five, route in
jeopardy. Alice has cold feet.

SPECIAL AGENT KERY SULLIVAN
(over the radio)
Come again, Milly?

DRIVER #1
(into radio)
Alice has cold feet.

SPECIAL AGENT KERY SULLIVAN
(over the radio)
Theta protocol now!

Driver #1 changes back to the other channel.

DRIVER #1
(into radio)
Initiate theta protocol.

INT. BLACK SUV #7 - NIGHT

Khalid suddenly hears static over his radio. He raises the screen between him and the scientists, locking the rear doors.

The scientists holler and bang on the windows as they try to escape.

EXT. STREETS OF COPENHAGEN, DENMARK - NIGHT

SUVs #5 and #6 turn sharply and park perpendicular to the road, effectively blocking any advancement of SUV #7.

SUVs #3 and #4 follow the same maneuver several feet in front of SUVs #5 and #6. The corridor created by the SUVs provides a protected column of space through which passengers are moved.

Guns drawn, drivers #5 and #6 walk back towards SUV #7.

DRIVER #6
(into radio)
Alice is feeling nervous.

(CONTINUED)

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Drivers #3 and #4 quickly move the passengers from SUVs #5 and #6 to their own SUVs. The scientists scramble into the now crowded quarters.

DRIVER #1
(over the radio)
Liza and Sarah are looking in on her now.

SUVs #3 and #4 speed away, out of danger.

Drivers #5 and #6 approach SUV #7 cautiously. Khalid watches them apprehensively.

INT. BLACK SUV #4 - NIGHT

DRIVER #1
(over the radio)
The first four sisters are moving.

SPECIAL AGENT KERY SULLIVAN
(over the radio)
Check!

INT. BLACK SUV #1 - NIGHT

Driver #1 glances in his rearview mirror.

DRIVER #1
(into radio)
Liza, Sarah, after you see to Alice, catch up. We are off loading our cargo and proceeding. Changing to route Tango four-three.

INT. BLACK SUV #7 - NIGHT

Khalid, knowing he has been discovered, reassess the distance he will need to ram through SUVs #5 and #6. He slams SUV #7 into reverse and guns it. Screeching to a stop he quickly changes back into drive. Tires squeal as he floors it.

EXT. STREETS OF COPENHAGEN, DENMARK - NIGHT

As SUV #7 speeds towards Drivers #5 & 6 they fire at the windshield of SUV #7. Realizing immediately bullets have little effect on the reinforced SUV, drivers #5 and #6 dive to either side to avoid the impending collision.

(CONTINUED)

CONTINUED:

SUV #7 slams into the side of SUV #6, doing little damage.

INT. BLACK SUV #7 - NIGHT

Khalid, no longer able to see through the windshield riddled with bullets and realizing that he cannot get through the caravan defenses, chooses to explode the device attached to his chest. He thumbs the switch on the detonator.

EXT. STREETS OF COPENHAGEN, DENMARK - NIGHT

The explosion kills Khalid and the passengers of SUV #7, bulging the vehicle like an expanding can of spoiled food.

Picking themselves up off the ground, Drivers #5 and #6 retrieve their firearms and run back to SUV #5. Speeding off, they leave the damaged SUVs and the dead behind.

CUT TO:

INT. HOTEL COPENHAGEN (PENTHOUSE CONFERENCE ROOM) - NIGHT

As emergency sirens blare, Special Agent Kery Sullivan, Agent Billups and Agent Samuel stare out the conference room window as smoke rises through the city lights in the distance.

Hans Bauer bursts in through the conference room door.

HANS BAUER

Did you see that explosion? What happened!?

Hans Bauer stops short as he sees the team gathered at the window.

SPECIAL AGENT KERY SULLIVAN

(to Hans Bauer)

We have had an incident.

(after a beat)

Billups, Samuel, take Mr. Bauer down to the main floor and coordinate the arrival of the remaining team. We need to secure the area.

Agent Billups and Agent Samuel escort Hans Bauer towards the elevator. Special Agent Kery Sullivan pulls out her cell phone.

EXT. HOTEL COPENHAGEN, DENMARK - NIGHT

The first four SUVs quickly pull up to the front of the hotel. The four remaining drivers each step out of their vehicles.

CUT TO:

INT. HOTEL COPENHAGEN (LOBBY) - NIGHT

The drivers usher the confused scientists quickly through the hotel lobby.

Elevator doors open, Agent Billups, Agent Samuel, and Hans Bauer exit. Agent Billups waves Driver #2 and Driver #3 over to him.

AGENT BILLUPS
(to all drivers)
Everyone remain here. We are
securing the penthouse floor.

The scientists, still rattled, seem content to stay where they are and console each other. Hans Bauer and Dr. Steve Janus look for each other in the crowd.

HANS BAUER
Steve! Steve, over here!

DR. STEVE JANUS
Over here, Hans!

HANS BAUER
Are you all right? We saw the
explosion from here.

DR. STEVE JANUS
Hans, you won't believe what
happened.

Hans Bauer begins to make his way towards Dr. Steve Janus.

AGENT SAMUEL
Mr. Bauer, I need you to stick
with the group until we secure the
area.

HANS BAUER
(placating)
Uh, yeah, that was my plan.

(CONTINUED)

CONTINUED:

Dr. Steve Janus comes up to Agent Samuel and Hans Bauer. He shakes Hans' hand. Shaken by the ordeal, he begins to relate the story.

DR. STEVE JANUS

You saw it?

HANS BAUER

Yeah. Are you okay?

DR. STEVE JANUS

Sure, sure, I guess so. But, my God, the others.

HANS BAUER

Any ideas on what happened?

DR. STEVE JANUS

No... We'd just left the conference and everything was going smoothly.

The other drivers start moving the scientists into the banquet hall.

DR. STEVE JANUS (CONT'D)

The next thing I know, the SUV I was in skids to a stop. The driver is chattering about a million miles an hour into that radio of his, and trying to raise the screen between the passenger compartment and the cab at the same time. Then we are on our way again. Then in the distance, BAM, the explosion! Have you heard anything about the others?

AGENT BILLUPS

(to Drivers #2 and #3)

You two. Head upstairs and search the floor. Maintain radio contact at all times. Take your time and do it right.

DRIVER #3

What about hotel employees or other guests?

AGENT SAMUEL

Guests are not a problem. The floor was reserved for your group alone.

(MORE)

(CONTINUED)

CONTINUED: (2)

AGENT SAMUEL (CONT'D)

If any employees are on the floor,
make sure they are secured and
removed from the floor before
letting anyone up. I want
everyone off that floor. I don't
want anyone or anything moving up
there but our scientists.

DRIVER #2
Yes, sir.

DRIVER #3
Yes, sir.

Drivers #2 and #3 head off toward the elevators.

The last of the scientists are led into the banquet hall
as Driver #4 takes up the security post outside.

CUT TO:

INT. HOTEL COPENHAGEN (PENTHOUSE ACCOMMODATIONS) - NIGHT

MAID #1 (21) and MAID #2 (50) clean a penthouse suite.

Maid #2 makes her way to the drapes and opens them,
revealing floor-to-ceiling glass with a door leading to
the balcony. A view of the city with several other tall
buildings spiring up to divide the panorama of the bay.

CUT TO:

INT. HOTEL COPENHAGEN (PENTHOUSE ACCOMMODATIONS) - NIGHT

Driver #2 and Driver #3 secure a different suite.

INT. HOTEL COPENHAGEN (PENTHOUSE HALLWAY) - NIGHT

Driver #2 and Driver #3 exit the suite and look down the
hallway as the two maids approach with their cart.

MAID #1

(in the background)
...open drapes just seem strange
to me.

MAID #2

(in the background)
That was our instruction. I
checked twice.

DRIVER #3

Ladies, we need to ask you to
clear this floor.

(CONTINUED)

CONTINUED:

DRIVER #2
 (to Driver #3)
 I'll escort the ladies out.

Driver #3 nods and turns towards the open door of another vacated room.

DRIVER #3
 (to Driver #2)
 I'll grab the last room.

Driver #2 escorts the ladies to the elevator as Driver #3 disappears through a door.

MAID #1
 Fine, fine. We just finished up.

Driver #2 turns, leading the maids down the hall.

CUT TO:

INT. HOTEL COPENHAGEN (BANQUET HALL) - NIGHT

Dr. Steve Janus and Hans Bauer sit away from the others.

HANS BAUER
 (voice low)
 What could be taking them so long?

DR. STEVE JANUS
 (voice low)
 I don't know. How long do these things take?

HANS BAUER
 (voice low)
 Seems like it's taking longer than it should.

DR. STEVE JANUS
 (voice low)
 Hey, you're the president and founder of BREATHE. You should be able to find something out.

HANS BAUER
 (voice low)
 Hold on... Let me make a call.

Hans Bauer steps away as he begins to dial. A subgroup of the scientists, led by Dr. Avani Subramanian, approach Dr. Steve Janus.

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Driver #5 and Driver #6 enter the banquet room and report to Driver #1.

Hans Bauer returns to the group, shaking his head.

HANS BAUER (CONT'D)
Can't get through to anyone, sorry
to say.

Driver #3 radios in to Agent Billups.

DRIVER #3
(over the radio)
All clear.

AGENT BILLUPS
Roger. Coming up.

Agent Billups gives the high sign to Agent Samuel.

AGENT SAMUEL
Ladies and gentlemen, your rooms
have been secured. Please gather
your things quickly.

Agent Billups pulls Dr. Steve Janus and Hans Bauer aside.

AGENT BILLUPS
I would like one of you to
accompany each group.

Dr. Steve Janus and Hans Bauer both nod.

INT. HOTEL COPENHAGEN (PENTHOUSE HALLWAY) - NIGHT

Elevator doors open and security teams exit with their charges.

DRIVER #5
Let's be quick about it. Only grab
what you need... passport, travel
documents. Your personal
belongings can be recovered later.

Scientists make their way to their rooms. Hans Bauer breaks off from the group and enters his room right next to the conference room.

AGENT BILLUPS
Come on, people, move. We want to
be out of here in 15 minutes.

Agent Billups checks in with Driver #2, who is on guard, at the end of the hall, to the left of the elevators.

INT. HOTEL COPENHAGEN (HANS BAUER'S BEDROOM) - NIGHT

Passport, travel documents, and pistol are spread out on the bed. Hans Bauer picks up the pistol as he moves to the window.

INT. HOTEL COPENHAGEN (PENTHOUSE HALLWAY) - NIGHT

From Hans Bauer's room, the sound of broken glass and the thud of a body.

The Second elevator arrives with Agent Samuel and Dr. Steve Janus.

The remaining scientists make their way to their rooms.

AGENT SAMUEL

OK people, we will see you back
here in 10 min.

Agent Samuel backs into the conference room, passing Special Agent Kery Sullivan as she exits. She nods at Driver #2, then turns and heads directly to Dr. Steve Janus' room, knocking on his door when she gets there.

SPECIAL AGENT KERY SULLIVAN

Dr. Steve Janus?

DR. STEVE JANUS (O.S.)

Yeah.

Special Agent Kery Sullivan enters the suite.

INT. HOTEL COPENHAGEN (DR. STEVE JANUS' SUITE) - NIGHT

The curtains are open, the city lights of Copenhagen are visible.

SPECIAL AGENT KERY SULLIVAN

I will be accompanying your group
back to the elevators. We pick up
the others as we go.

DR. STEVE JANUS

Sounds good. I have my travel
documents in the bedroom.

The muffled sound of glass breaking is heard.

SPECIAL AGENT KERY SULLIVAN

You hear that?

Glass breaks again, slightly louder.

(CONTINUED)