

EmptyMic Productions Shoot Rates

EmptyMic Productions™ is currently booked weekdays, but we still have weekend production time available.

Daily Shoot Rates

Camera packages:

- Two GoPro Hero - \$225
- One GoPro Hero - \$150

Kits include:

- (2) 32GB P2 Storage Cards
- mounts
- Sachtler 18 tripod with Gitzo legs

Kits run \$250.00 per day without an operator. With an operator the cost is \$425.00 per day

Camera support equipment:

- Tripod - Sachtler 18 -\$25
- Field Monitor -5" Sony PVM-5041 -\$25
- Shure wireless UHF Lavalier kit (includes receiver and mic unit) - \$60
- Boom pole, shock mount - \$10
- Sennheiser ME-66 Modular Shotgun Mic - \$25
- Shure FP-31 3 Channel Field Mixer -\$25
- XLR cable (6-15 ft) - \$2
- BNC Cable (6-15 ft) - \$2

Lighting with Stands:

- Lowel Omni light (600 watts) -\$15
- Lowel DP light (1000 watts) -\$20
- Lowel Pro-Light (250 watts) - \$15
- Lowel LC-55 Rifa Light (Soft box-500 watts) -\$30
- C-Stand - \$5
- Flag -\$2
- Reflector - \$5
- Sand Bag -\$3
- Scrims \$1
- Clamps -\$3

Editing:

- On-site Edit: starts at \$125/hr
- In-house Edit: starts at \$100/hr

Gels, Tape, and Diffusion are purchased at cost.

Studio rental based on size and includes grid and use of all lighting. For example, LSI's smallest sound stage (#2 or #3) has dimensions of 56' X 49'-16' and runs about \$700.00 per day.